

# FLAMBYRINTH

What is left of the summer's sea-side exuberance when the season is over? Where does the world of intense summer feelings and accessories disappear? We find it in the labyrinths of a deserted beach changing room! This is where the lifeguard tower, the symbol and the compositional axis of the departed summer, hides during the cold times. According to the concept of the project, the labyrinth of the winter changing room is the symbol of the winter world order. Outside walls of the room are gray and almost impenetrable. Inside of the room – abundant splendor of now abandoned summer accessories, such as sunglasses. Built into the transparent inside walls of the room–labyrinth; sunglasses symbolize the memory of summer's freedom and brightness, — and so much more! Technogenic civilization presumes infinite scores of observant eyes, as well as a bad infinity of value judgments, one not better than another. And all of them lead us into the labyrinth of winter captivity. Only after walking this labyrinth to the end, we find the beach tower — the past freedom, our summer. Only after climbing the tower, we can see the whole labyrinth from above, — and regain coveted freedom; the warmth, the summer, and the sea.

